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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

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\***Bartley, E. H., M.D.** Medical chemistry: a text-book for students of medicine and pharmacy. Phil., P. Blakiston, Son & Co., 1885. 343 p. il. D. cl., \$2.50.

**Bauer, Karoline.** Memoirs of Karoline Bauer; from the German. Bost., Roberts Bros., 1885. 544 p. D. cl., \$1.50.

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**Braddon, Miss M. E., [now Mrs. J. Maxwell.]** Cut by the county; or, Grace Darnel. N. Y., G: Munro, [1885.] 163 p. S. (Seaside lib., pocket ed., no. 544.) pap., 10 c.

\***Braeme, Charlotte M.** Her marriage vow. N. Y., J. S. Ogilvie & Co., 1885. 336 p. D. cl., \$1; pap., 50 c.

**Bürstenbinder, E., ["E. Werner," pseud.]** At a high price; from the German by Christina Tyrrell. N. Y., G: Munro, [1885.] 220 p. S. (Seaside lib., pocket ed., no. 540.) pap., 20 c.

**C., M.** Light on the path: a treatise written for the personal use of those who are ignorant of the Eastern wisdom, and who desire to enter within its influence. Bost., Cupples, Upham & Co., 1886, [1885.] 31 p. S. cl., 50 c.

Written by a fellow of the *Theosophical Society* for the purpose of throwing "light on the path" of those uninitiated in the mystic lore of the East. The author advises the disciple as to the course of action to pursue in order to attain the superhuman knowledge of the theosophist, and tells him how to free himself from the bondage of Karma.

**Du Boisgobey, F.** Zig-zag, the clown; or, the steel gauntlets; from the French. N. Y., G: Munro, [1885.] 188 p. S. (Seaside lib., pocket ed., no. 522.) pap., 20 c.—*Same*, 50 p. Q. (Seaside lib., no. 2033.) pap., 20 c.

**Eckstein, Ernst.** The will: a novel; from the the German by Clara Bell. *Authorized ed.* Revised and corrected in U. S. N. Y., W: S. Gottsberger, 1885. 2 v. 2+352; 2+358 p. S. cl., \$1.75; pap., \$1.

A peculiar will leads to the substituting of a poor child to die as heir to great estates, while the rightful heir becomes apprentice to a poor bookseller. At twenty years of age he starts out to see the world, and meets with many adventures, is wounded, fights duels, is suspected of murder, writes articles that make a great stir in socialistic circles, makes speeches that raise mobs and shootings, falls in love with the wife of his special benefactor, who has already declared her love for him, leaves her after a sentimental interview, marries a high-strung German girl, and finally discovers that he is heir to great wealth, and settles down to spend it in advancing liberal, but not socialistic, govern-

ment. The number of characters in this novel makes it impossible to tell the story briefly.

\***Fargus, F. J., ["Hugh Conway," pseud.]** A family affair. N. Y., J. S. Ogilvie & Co., 1885. 208 p. D. pap., 25 c.

**Farrar, F. W.** Eulogy on General Grant, delivered at Westminster Abbey, London, Aug. 4, '85. N. Y., E. P. Dutton & Co., [1885.] 36 p. T. pap., 25 c.

A fine example of the archdeacon's eloquence; gives a strong outline of Grant's military character.

**Grant, Ja.** The Royal Highlanders; or, the black watch in Egypt: a novel. N. Y., Harper, 1885. 67 p. Q. (Harper's Franklin sq. lib., no. 487.) pap., 20 c.

The "Black Watch" is the 42d regiment of Royal Highlanders, that for eighty years has filled its ranks from the first families of Scotland. The two heroes of the story belong to it. Allan Graham returns on leave to England to marry his cousin, to whom he has been betrothed since childhood by means of an eccentric father's will. Olive has made up her mind not to marry him, and treats him to a great many girlish whims and caprices. In the midst of this war is declared with Egypt, and Allan is ordered to rejoin the Highlanders. His cousin Evan has also met with poor success with his intended wife, who marries a rich landholder at her mother's request. This man dies, and soon after both the heroes are wounded, and the girls start with their fathers to Egypt to look for them. Then follow excellent descriptions of the short, sharp Egyptian campaign. All ends happily.

**Hale, E. E.** Stories of invention, told by inventors and their friends. Bost., Roberts Bros., 1885. 297 p. S. (Stories for boys, no. 5.) cl., \$1.

The fifth and concluding volume of Mr. Hale's "Stories for boys," "Archimedes," "Friar Bacon," "Benvenuto Cellini," "Bernard Palissy," "Benjamin Franklin," "Theorists of the eighteenth century," "James Watt," "Robert Fulton," "George Stephenson and the locomotive," "Eli Whitney," "James Nasmyth," "Sir Henry Bessemer," and "The last meeting" are the subjects of the fourteen chapters.

**Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.]** At bay: a novel; [also] Valerie's fate. N. Y., H: Holt & Co., 1885. 2+308 p. S. (Leisure hour ser., no. 172.) cl., \$1.

A new departure is taken by Mrs. Alexander in the first of these two stories. While not entirely deserting the pleasant scenes of English domestic life she describes so well, she introduces a new and sensational element in the person of a man Lambert, an American sharper, with a shady past and a feigned name, who by some strange chance is found in good society in London, with a beautiful, refined daughter who attracts all eyes. The incidents are all exceedingly dramatic, the story winding up in a very tragical style. The characters are unusually well depicted, and the writing is strong and concise.

**Johnston, Alex.** A history of the United States for schools; with an introductory history of the discovery and English colonization of North America; with maps, plans, il., and questions. N. Y., H: Holt & Co., 1855. 18+473 p. D. cl., \$1.40.

So many excellent histories of the United States are already in existence, that Mr. Johnston feels some apology is needed for this addition to their number. The apology will be found, he hopes, in the special purpose with which the book has been written. This is, he says, "not simply to detail the events which make up the history of the United States, but to group those events which seem likely to shed light on the responsibilities of the citizen to the present or future, and to give the student the light in connection with the event." In this process

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the effort has been made, with caution and with a studied simplicity of language, to interest the pupil in the wonderful development of the United States and the difficult economic problems which have grown out of it. The maps are abundant and excellent; the illustrations are mostly portraits.

**\*Kansas. Supreme Court.** Reports of cases, by C. F. W. Dassler. V. 9, cont. a revised report, with notes and ref. [Jan. term, 1872]. St. Paul, West Pub. Co., 1885. 10+17-509 p. O. shp., \$5.

**Lincoln, Mrs. Jeanie T. Gould.** Marjorie's quest. Bost., Houghton, Mifflin & Co., 1885. 356 p. D. (The Riverside pap. ser., no. 12.) pap., 50 c. (Corr. title.)

**Lodeman, A.** The student's manual of exercises for translating into German; with full vocabulary, notes, references, and general suggestions; prepared and arranged to accompany Brandt's "German Grammar." N. Y., G. P. Putnam's Sons, 1885. 87 p. D. cl., 50 c.

**\*Nebraska.** The compiled statutes, 1881. 2d ed., with amendments, 1882, 1883 and 1885, comprising all laws of a general nature in force July 1, 1885. Pub. under authority of the Legislature, by Guy A. Brown. Omaha, Gibson, Miller & Richardson, 1885. 12+918 p. O. shp., \$7.

**\*New Jersey. Court of Chancery.** Reports of cases in the court of chancery, the prerogative court, and, on appeal, in the court of errors and appeals. J: H. Stewart, rep. V. 12. [N. J. county reports, v. 39, Oct. term, 1884-March term, 1885.] Trenton, The W. S. Sharp Print. Co., 1885. 1+20+642 p. O. shp., \$4.

**\*New York.** New cases selected chiefly from decisions of the courts of New York. With notes by Austin Abbott. V. 15. [1884-'85.] N. Y., Diossy & Co., 1885. 24+542 p. O. shp., \$5.

**Offord, Rev. R. M., ed.** Jerry McAuley, his life and work; with introduction by the Rev. S. Irenæus Prime, D.D., and personal sketches by A. S. Hatch. N. Y., Ward & Drummond, [1885.] 4+227 p. pors. D. cl., \$1. Jerry McAuley's good work in Water Street and in the Cremorne Missions is known to every one who takes any interest in the redemption of the outcast poor. His own life is full of striking incidents, and carries its own moral. It is well told by Mr. Offord, who received the facts from Jerry's own lips. Mr. Hatch's and Rev. Dr. Prime's reminiscences are quite pathetic. The work is published for Mrs. McAuley by Ward & Drummond. Contains portraits of Mr. and Mrs. McAuley.

**Palmer, J. H.** A lesson in book-keeping: a statement of first principles. Jacksonville, Ill., J. H. Palmer, 1885. 12 p. T. pap., 10 c.

**\*Parker, Willis, M.D.** Cancer: a study of 397 cases of cancer of the female breast, with clinical observations. N. Y., G. P. Putnam's Sons, 1885. 73 p. O. cl., \$1.50.

**Parton, Ja., ed.** Some noted princes, authors, and statesmen of our time, by Canon Farrar, Ja. T. Fields, Archibald Forbes, E. P. Whipple, Ja. Parton, and others. N. Y., T. Y. Crowell & Co., [1885]. 8+354 p. il. O. cl., \$2.75.

The fifty sketches embraced under this title were written originally for *The Youth's Companion* of Boston. They include personal reminiscences of royal personages, celebrated authors, and great statesmen of to-day of this country and Europe, and are from the pens of the most noted writers. A few of the titles of the most interesting will show the character of the work, which is one really of permanent value. The opening article, by Canon Farrar, is "Reminiscences of Arthur Penrhyn Stanley;" Mamie Dickens

gives a sketch of "Dickens with his children;" James T. Fields offers recollections of Dickens, Leigh Hunt, Mary Russell Mitford, Lamb, Hood, Campbell, Scott, and St. Pierre; James Parton of "Mr. Gladstone" and "Jules Grévy;" William H. Rideing tells of "The House of Commons" and "A morning with Dr. Francis Trevelyan Buckland;" in fact, the volume is rich in good things which we regret we cannot further quote. Printed on tinted paper, well illustrated and well bound.

**\*Pennsylvania. Supreme Court.** Reports of cases. By W: Rawle, jr., with notes ref. to cases in the subsequent reports by W: W. Wister, jr., continued by E. A. Ballard. V. 3, [1831-32, with appendix of omitted cases 1826-31.] Phil., T. & J. W. Johnson & Co., 1885. 576 p. O. shp., \$2.50.

**Perez, Bernard.** The first three years of childhood; ed. and tr. by Alice M. Christie; with an introduction by Ja. Sully. Chic., A. N. Marquis & Co., 1885. 28+292 p. D. cl., \$1.25.

This is one of the fullest, if not indeed the very fullest, monograph on its subject. It treats copiously on the various phases of child-life, abounds with practical hints on the proper training of the very young, and forms a practical guide to the parent and the teacher. "In places the author ventures a few steps into the darker recesses of metaphysical psychology, but he never forgets that he is writing a popular work. And he has succeeded in producing a volume which, while it will be of special interest to the scientific student, will attract the general reader as well."

**\*Ralfe, C. H., M.D.** Diseases of the kidneys; and urinary derangements. Phil., P. Blakiston, Son & Co., 1885. 572 p. il. D. cl., \$2.75.

**\*Reporter (The):** cont. decisions of the Supreme and Circuit courts of the United States, courts of last resort in the several states, and English and Irish courts. Howard Ellis, ed. V. 19, Jan.-June, 1885. Bost., Houghton, Mifflin & Co., 1885. 9+857 p. O. shp., \$5.

**\*Rhode Island. Supreme Court.** Index to decisions, W., March term for the county of Providence, 1885. [By Arnold Green, rep.] Providence, E. L. Freeman & Co., 1885. 3+164 p. O. pap., \$1.

**Sanborn, T. B., ed.** The life and letters of John Brown, liberator of Kansas and martyr of Virginia. Bost., Roberts Bros., 1885. 12+645 p. por. and il. D. cl., \$3.

A voluminous history of the life of John Brown, of Harper's Ferry fame; made up chiefly from his letters, the aim of the author having been to preserve the record of one hero's life in his own words (where he could) and in the contemporary evidence of those who saw and bore witness to what he did, mingling himself with the account as little as possible, except for attestation and comment, when doubt might else arise. The volume is a record of a remarkable episode in American history, all the more valuable for the minute details it goes into. Index.

**Searing, Mrs. A. E. P.** A social experiment. N. Y., G. P. Putnam's Sons, 1885. 2+182 p. S. cl., 75 c.

The "experiment" is made by a Mrs. Chauncey, a fashionable and somewhat frivolous New York woman. She takes a whim to bring to the city with her a simple country girl, with some beauty and talents, and try the effects of the refinements of city life upon her character. The story is simply written, and has a sad ending, and aims to teach a moral rather unsuccessfully.

**Severance, Mark Sibley.** Hammersmith; his Harvard days. Bost., Houghton, Mifflin & Co., 1885. 524 p. S. (Riverside pap. ser., no. 13.) pap., 50 c.

**Songs of love, by God's singers.** Bost., D. Lothrop & Co., [1885.] 32 p. Tt. pap., ribbon-tied, 50 c.

A number of short poems by Whittier, Montgomery, Arnold, Bonar, and others; printed in green ink on pale green paper. Bound in stiff white paper, and stamped in gold.



\***Standard natural history.** V. 3, The lower vertebrates, fishes, and reptiles. Bost., S. E. Cassino & Co., 1885. 488 p. O. cl., \$6.

\***Supreme Court reporter.** V. 5. Cases argued and determined in the United States Supreme Court, Oct. term, 1884, Nov., 1884-June, 1885. Robert Desty, ed. St. Paul, West Pub. Co., 1885. 44+1285 p. O. pap., \$5.

**Tafel, J. F. Leonard and Louis H.** Neues vollständiges englisch-deutsches und deutsch-englisches taschen-wörterbuch, mit der aussprache der deutschen und englischen wörter und mit besonderer berücksichtigung der technischen ausdrücke der künste und wissenschaften. 10 auflage. Phil., I. Kohler, 1885. 2+434+440 p. S. cl., \$1.

**Thomas, Annie, [Mrs. Pender Cudlip.]** No medium: a novel. N. Y., Harper, 1885. 172 p. S. (Harper's handy ser., no. 20.) pap., 25 c.

A cleverly written story, having for its subject a fraud that is perpetrated upon a foolish, confiding woman by a so-called spiritualistic medium. The scene is laid in London,

the characters being educated people, who talk and act very naturally and amusingly.

\***Trimble, H:** Practical and analytical chemistry: being a complete course in chemical analysis. P. Blakiston, Son & Co., 1885. 100 p. il. O. cl., \$1.50.

**Vambery, Arminius.** The coming struggle for India; being an account of the encroachments of Russia in Central Asia, and of the difficulties sure to arise therefrom to England. N. Y., Cassell & Co., 1885. 5+214 p. map. D. cl., \$1.

The key-note of Prof. Vambery's work is that Englishmen are "in honor bound to retain India." This standpoint colors the various chapters, in which he discusses "The way to Tashkend," "The conquest of the three Khanates," "The material and moral victory of Geok Tepe," "England's policy in the face of Russian conquests," "Russia's designs upon Herat," "Importance of Herat," "Russia's chances of conquering Herat," "English means of defence," "The only reasonable line of defence," and "Comparison between the English and Russian civilizations in the east."

**Warden, Miss Florence.** A prince of darkness: a novel. N. Y., G. Munro, [1885.] 336 p. S. (Seaside lib., pocket ed., no. 556.) pap., 20 c.

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Useful Arts, Commerce. (See also DOMESTIC ECONOMY.) — *Caspar*, Directory of antiquarian booksellers. — *Dickerson*, Magnetic telegraph. — *Fleischman*, Art of compounding liquors. — *Fort*, Early builders' marks. — *Poor*, Introduction to "Manual of railroads;" Manual of railroads. — *Paine*, Elements of railroading. — *Richt-hofen*, Cattle-raising. — *Sibley*, Estimate blanks; Practical estimator.

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 5, 1885.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## COPYRIGHT. V: WHAT MAY BE COPYRIGHTED.

(Part V, concluded from previous issue.)

The state of the law regarding titles is also somewhat confusing. There seems to be no copyright protection for the title of a book *per se*, but it may be considered an essential part of the book. Judge Shepley held (1872) that "the right secured is the property in the literary composition—the product of the mind and genius of the author—and not in the name or title given to it. The title does not necessarily involve any literary composition; it may not be, and certainly the statute does not require that it should be, the product of the author's mind . . . It is a mere appendage, which only identifies, and frequently does not in any way describe, the literary composition itself . . . If there were no piracy of the copyrighted book there would be no remedy . . . for the use of a title which could not be copyrighted independently of the book." The English rulings are to the effect that a title has no copyright protection except as part of a book, but that the use of a title to attract purchasers on the supposition that they are getting another book previously known by that title is a fraud punishable at common law. General titles cannot in any way be protected: the publishers of the "Post-Office Directory," England, and of "Irving's Works," America, were both defeated in attempts to prevent the use of those titles. In the case, however, of the specific title "Trial and Triumph," 1876, Vice-Chancellor Malins enjoined quite another book under the same title, though the title was chosen in ignorance of the first book and in entire good faith. So, also, in the title "Splendid Misery," used by Miss Bradon in 1879, the English judge was inclined to support the copyright claim of Mr. Hazlewood, who had used it in 1874, until it was shown that a third novelist had used it in 1801, so that it had become, in a measure, common property.

Titles are rather to be considered as trade-marks, which may be entered in the United

States under Secs. 4937-4947 of the Revised Statutes and protected by the statutory penalties, or may be protected on general principles of equity. In the "Chatterbox" cases, 1884-85, Judge Wheeler's injunction restraining the use of this "name or word, or any name or word substantially identical therewith," in or upon any juveniles of the general character of the English book of that name, rests on principles of trade-mark and not of copyright, but thus a measure of international copyright is indirectly secured. In the English case of "Belgravia" Lord Cairns seemed to think that there could not be copyright in a single word, but this question is avoided by considering a title as a trade-mark.

It was laid down, in the case of "Belgravia," that there can be no claim to protection for the title of an unpublished book, no matter what expenditure has been made or advertising done, and this holds in trade-mark as well as in copyright law. "There is no such thing as property in a trade-mark as an abstract name," ruled Judge Shepley, 1872, for a trade-mark simply shows that certain goods "were manufactured by a certain person." Nor can an abandoned title, in the case of a periodical, be held against a person starting a new periodical of that name, providing it does not purport to be a continuation of the old—according to a French case quoted by English authorities.

There can be no copyright in an immoral book, and Lord Eldon, in *Southey vs. Sherwood*, carried this doctrine so far as to deny the common law right of an author in a non-innocent manuscript, because there could be no right to hold what there was no right to sell. His opinion, resulting in the wide sale of a book which the author desired to suppress, has been severely criticised by later authorities. There can be no copyright in blasphemous, seditious, or libellous books; but though this rule was very strictly enforced by English judges a century ago, the later courts hesitate to rule strictly on this point, lest the rule be perverted to sectarianism or despotism. There can be no copyright in books involving fraud, as those which spuriiously obtain salable value by being represented to be the work of writers who did not write them, or to contain matter which they do not contain; but this rule does not extend to books under assumed names or innocently pretending to be what they are not, as when Horace Walpole's "Castle of Otranto" was put forward as a translation from the Italian. There can be no statutory copyright in books not yet published, but simply projected, just as there can be no copyright in a title not representing any book. There is nothing in copyright law corresponding to the *caveat* in patent law.

In regard to periodicals and books published



in parts, as also in regard to encyclopædias and other composite books, there are no specific statutory provisions in the United States, but they come under the general designation of books. Each issue of a magazine or other periodical must therefore be separately entered as though a separate book, although the title may be registered as a trade-mark once for all. All copyrightable matter contained in the issue would then be copyrighted, as before noted. It seems probable that even a daily newspaper could thus be copyrighted day by day at a cost of \$365 per year, so as to protect all its original material of substantial literary value, but the question never seems to have been tested by any such copyright entry. A specific act to protect news for twenty-four hours has been proposed in Congress, but never passed. A book, published in more than one volume or part, the portions not complete in themselves, is probably protected by copyright entry of the first part; but, of course, all parts must be deposited in the Library of Congress. The statutes of Great Britain provide specifically that a work published in parts or a periodical may be fully protected by copyright entry of the first part, but the word "newspaper" does not occur in the definitions of the Act, and there is no clear decision on this point. It was held by Mr. Justice Molesworth, in Melbourne, Australia, that a newspaper proprietor had copyright in special news telegrams, and another paper was enjoined from using them.

Lectures are protected in England by statutory provision, provided the lecturer gives notice to two justices at the place of reading that he reserves his rights. There is no statutory provision in this country, but the courts would probably protect a lecturer on the common law ground that the lecture read is not published by reading, and can be controlled as a manuscript. Newspapers have, however, in practice freely republished lectures. Probably, when this is done with consent of the author, he loses copyright, on the ground that non-copyrighted articles in a non-copyrighted periodical cannot have protection; but if done without his consent, the publication by another party cannot deprive him of his rights. It is suggested that the law should permit free report without vitiating book copyright, unless the lecturer forbids such report preceding his lecture.

The general rules as to books govern the other articles mentioned in the Revised Statutes, but it should be noted that in the case of dramatic and musical compositions, in addition to copyright covering publication in print, there is "playright," covering performance. This last rests partly upon principles of common law and partly upon the statute; it opens a wide field, into which we shall not attempt to enter.

## COPYRIGHT AGAIN.

*From the Commercial Advertiser.*

THE fall theatrical season opened last night with an injunction at one theatre and a postponement at another. The injunction suggests a question of literary ethics. Some years ago Miss Agnes Ethel, then the leading actress at the Union Square Theatre, bought from Sardou, the dramatist, for the sum of \$10,000, a play called Agnes. It was understood that the play was to become her property absolutely, and should not be published in any form. Miss Ethel retired into private life, and, in the mean time, Sardou published the play of Agnes under the title of Andrea. Some time since Miss Kate Claxton, casting about for a play to add to her repertory, be thought her of the once successful Agnes, and bought it from the original owner for the sum of \$5000. Meanwhile Andrea had been translated and adapted by a local playwright, and would have been produced last night had it not been for the injunction.

In the present lax condition of the copyright laws the persons who intended to produce the play last night acted in perfectly good faith, for Andrea is published, is for sale, and under the law any one has a right to act either it or a colorable translation. On the other hand, Miss Claxton has spent time and money in preparing to bring out the play, and asks to be protected. She is morally in the right. Madam Janish, who wanted to play the piece last night, is technically in the right, but where does M. Victorien Sardou stand? He accepted a large sum of money from Miss Ethel, and, not satisfied with that, deliberately violated his contract for the sake of picking up a little more money. The whole business is another plea for an international copyright law which shall adjust a suitable protection for author and purchaser.

Stage right—that is to say, the right of the owner of an unpublished play to control its production—is well protected by our courts, not because we have a law on the subject, but because we have not. When a play is published it has only such protection as the copyright statute affords, which, in the case of a play of foreign authorship, is precisely nothing. The state of our laws on these subjects is both iniquitous and shameful, and it will be the duty of all of us to help in the effort which is to be made at the next session of Congress to secure the passage of a copyright law which shall recognize the ordinary principles of right and justice as regards works of foreign origin.

## SHILLING NOVELS.

*From Brander Matthews's London letter in the Book Buyer.*

THE most obvious feature of the book-publishing season has been the abundance of shilling novels. Ordinarily, an English novel is published in three volumes, though occasionally it appears in two volumes, at half a guinea a volume. To the public this price is practically prohibitive, and the only purchasers are the huge circulating libraries, which are among the chief institutions of Great Britain. The senior partner of an old and honorable house told me two or three years ago that curiosity once prompted him to try to discover whether the general reader had purchased even a single copy of a novel which had been fairly successful and of which the first edition had been entirely sold. He succeeded in

tracing to the circulating libraries every copy but seven or eight, and he said he had no reason to doubt that these seven or eight had also gone to the librarians. In course of time, generally within a year, the novels of the leading novelists reappear in a single volume at a price varying from six shillings down to two shillings. Two years ago Mr. Arrowsmith, a bookseller of Bristol, published the late Hugh Conway's "Called Back" in a single volume, at a shilling, and he has now sold more than three hundred thousand copies of it. A year ago came "Dark Days," and of this two hundred thousand copies have been taken by the public. This Christmas a final and posthumous volume of Hugh Conway's will be issued at the same price, and it is probable that at least a hundred thousand copies of "Slings and Arrows" will be purchased in England in the course of a few months. Marked as are the defects of these tales, their merits are equally evident. Mr. Fergus had always a story to tell, and he told it swiftly and effectively, and with a skilful use of the elements of surprise and mystery. His success showed that there was a popular audience for new books outside of the circulating libraries, and that this audience was vast enough to pay an adequate reward for original work. Mr. Arrowsmith issued in the same series two other shilling novels which did not exactly hit the public taste. But his latest publication has been more successful; it is the "Tinted Venus" of Mr. F. Anstey, whom the broad book-buying public already knew, as his "Vice Versa" had been issued cheaply, and his "Giant's Robe" had been offered direct to the general reader in one volume and not to the libraries in three. The "Tinted Venus" is in its fortieth thousand, and it is still selling well.

Seeing that there was a market for shilling works, other publishers rushed into the field. But, with an exception of two, there is not one really good story recently published at this price. The chief exception is Mr. Robert Louis Stevenson's delightful tale or series of tales called the "Dynamiter." Mr. Hawley Smart's "Struck Down," Mr. George Manville Fenn's "Dark House," and the other little books of the other little novelists are all slight, incomplete and perfunctory performances made to sell. It is much to be feared that this flood of poor books will swamp the market. If the public once begins to believe that a book at a shilling is a poor book, it will keep its shillings, and the publisher may keep his poor book.

#### OBITUARY.

REV. DR. JOSEPH ALDEN.

THE Rev. Dr. Joseph Alden died August 30 of pneumonia, after an illness of four days, in the full vigor of his intellectual strength. He was born in 1807, and was a direct descendant of John Alden of the *Mayflower*. At fourteen he began to teach a district school; in 1825 he entered Brown University, but graduated from Union College in the class of 1828. From there he went to the Princeton Theological Seminary, where he studied two years, and remained two years more as tutor in the college. He became pastor of the Congregational Church of Williamstown, Mass., but his voice failed, and he became Professor of Rhetoric and Political Economy at Williams College, and kept this position for seventeen years. In 1853 he became Professor of Mental and Moral Philosophy at Lafayette

College, and in 1857 he accepted the presidency of Jefferson College, Pa., and held it six years. In 1867 he became President of the State Normal School at Albany, and remained there until 1882, when he resigned. In 1839 Union College gave him the degree of Doctor of Divinity, and in 1857 Columbia College made him Doctor of Laws. Dr. Alden's son, W. L. Alden, was appointed Consul General at Rome by President Cleveland, and has just sailed to fulfil his duties. All his life Dr. Alden devoted to the instruction of the young, for whom he wrote nearly fifty volumes, thirty-four of which are on record in the American Catalogue. His more important works are "Science of Government," "Christian Ethics," "Elements of Intellectual Philosophy," "First Principles of Political Economy," "Studies in Bryant," "Thoughts on Religious Life," etc. His capacity as a teacher amounted to genius, and his most arduous educational duties were always a labor of love.

#### NOTES ON AUTHORS.

MR. JOHN MORLEY purposes retiring from the editorship of *Macmillan's Magazine*.

MAJ.-GEN. CHESNEY has written an historical romance on "The War in the Cevennes."

CARLOTTA PATTI aspires, like her famous sister Adelina, to make a figure in literature. She has nearly finished a volume entitled "My Artistic Tour around the World."

MISS KATE FIELD, who has not been heard from very recently in literary circles, will have one of her brilliant graphic papers in the October number of *Outing*, describing a day at the English races.

THE author of "Mrs. Keith's Crime," one of the most powerful and original English novels issued this season, is the widow of the late Prof. W. K. Clifford. The great success of the book has induced Mrs. Clifford to publicly acknowledge her work.

THE memoirs of Sir Moses Montefiore will be edited by Dr. Loewe, who has been in the baronet's service as secretary for over fifty years, and who has always accompanied him on his travels. The will of Sir Moses makes ample provision for the publication of the memoirs. His faithful secretary was at one time librarian to the Duke of Sussex.

ARCHDEACON FARRAR will probably arrive at Quebec on or about September 11. He will be in New York between the 17th and the 30th of October. After that he goes to Boston. A private letter from London to the *Evening Post* says that he designs his lecture on Robert Browning particularly for Boston, where the poet, whom he regards as next to Shakespeare in imagination and knowledge of human nature, has, he hears, more sympathetic students and genuine lovers than in all the other American cities combined.

IT seems scarcely a year since the *Critic* devoted its issue of August 28 to Dr. Holmes, whose seventy-fifth birthday was celebrated on the 29th instant. This year many friends remembered the anniversary, and sent flowers and letters to mark their remembrance. George W. Childs sent a despatch from Long Branch; Mrs. James T. Fields and his present publishers, Houghton, Mifflin & Co., also sent kindly greetings, and a large number of little children called to offer congratulations. Dr. Holmes spent a quiet day, and entertained two or three guests at dinner.



THE *Critic* calls attention to the increasing frequency with which American authors continue to appear in the English magazines. Mr. Julian Hawthorne's "Love—or a Name" is running as a serial in *Belgravia*, while Mr. Bret Harte's "Ship of '49" was only recently concluded as a serial in the *English Illustrated*. Mr. W. J. Henderson, of the *New York Times*, contributed a clever fantasy, "Love and Learning," not long ago to *Longmans*. Mr. Brander Matthews has written a description of the interesting dramatic library and theatrical museum of the Paris Opéra for the November number of the *Magazine of Art*. Mrs. Elizabeth Robins Pennell contributes to the current *Portfolio* a paper on the "Stones of Rome," which her husband has illustrated as effectively as is his wont. And in the August number of *Time* Mr. Julian Magnus answers an absurd article on the American stage, by Mr. F. Daly.

THE *Literary News* for August gave credit to John Habberton for a criticism of "The Waters of Hercules," which it clipped from the *N. Y. Evening Telegram*. The criticism was by A. E. Lancaster, who has done the literary work of the *Telegram* for several years. In this connection we reprint a recent letter of Mr. Lancaster's to the *Commercial Advertiser*, showing that this is not the first time that writing of real merit from his pen has been accredited to others.

To the Editor of the *Commercial Gazette* :

SIR : Will you kindly do me an act of justice by publishing these few lines ? In your paper of to-day you mention Mr. Julian Magnus as the "author of 'Conscience,' a drama in which Miss Clara Morris has acted all over the United States." The first portion of this announcement is incorrect. Every word of "Conscience" was written by myself. All the acts were constructed by me. Mr. Magnus's share consisted in furnishing a brief skeleton of the story, some details of which I modified. As I possess the manuscript of each party, I can prove what I say.

A. E. LANCASTER.

#### BUSINESS NOTES.

BUFFALO, N. Y.—A. J. Hawks, bookseller and stationer, has sold out.

COLUMBUS, O.—Glock & Son, dealers in books, etc., have dissolved partnership. Glock & Beck continue.

DENVER, COL.—George S. Smith & Co., booksellers and stationers, have sold out.

LEXINGTON, O.—William Wilson, dealer in books, etc., has been burned out. Loss reported at \$3500 ; insured for \$2600.

NEW YORK CITY.—Mr. Charles K. Dabney, who was with the old firm of E. J. Hale & Son from its beginning in New York to its ending with the death of Mr. Hale, and who has since that time owned and continued its business under the old firm name, finds it convenient and useful to consolidate the business of the firm with that of Messrs. Agar, Hamblin & Co., 110 and 112 William St., New York, and hopes, with increased facilities, to give more thorough satisfaction than ever to the friends and customers who have dealt with E. J. Hale & Son in New York for the past twenty years. He will continue to supply to customers and the trade generally Stephen's "School History of the United States," and the other publications of E. J. Hale & Son.

RED WING, MINN.—Willard & Willard, books, stationery, etc., have sold out to J. Ekylo.

#### JOURNALISTIC NOTES.

AMONG the new English magazines, *Longman's* is the only one that has been a genuine popular success. "This is a pleasant thing for an American to record," Mr. Brander Matthews says in a letter to the *Book Buyer*, "as *Longman's* is the most hospitable to American writers of all English magazines."

*Dio Lewis Nuggets* is the title of a new monthly, the first number dated August, and of which Dr. Lewis, so well known to the trade and the public, through his contributions to the sanitary literature of the day, is editor and publisher. It is, perhaps, unnecessary to state that it is devoted to the discussion of Dr. Lewis's pet hygienic and sanitary topics.

A SERIES of articles on New England in the Civil War is to be one of the special features of the *Bay State Monthly*, under its new management. In the preparation of these papers the services of many old and prominent veterans have been enlisted, and that great interest will be aroused thereby is, of course, a foregone conclusion. The first paper in the series will appear in the September number, and is entitled "The Conspiracy of 1860-61," and is written by the new editor, Dr. George L. Austin, who relates many new facts. Dr. Willard H. Morse, of Westfield, N. J., has prepared for the same number an article of intense interest on "The First New England Witch."

"MR. EDGAR WAKEMAN, founder and manager of the *Current*," we learn from *The Beacon*, "announces the suspension of that readable and ambitious periodical, saying that it has absorbed nearly all of his personal property, and is still far from being remunerative. It would seem, therefore, that the story sent from Chicago some months ago, to the effect that the affairs of the paper had been adjusted, and that a company, having a capital of \$100,000, had been formed to conduct them, could not have been correct. One Chicago despatch says that Mr. Wakeman was embarrassed by other enterprises, and could not therefore find the ready money for the *Current*, of which the present liabilities are said to amount to only a few hundred dollars."

A NEW monthly magazine, devoted to practical philanthropy, will be issued in November from the office of *Good Cheer Company*, 3 Hamilton Place, Boston. It will bear the name *Lend a Hand*, and will average 64 octavo pages to each issue. It will be under the editorial management of Edward Everett Hale, Susan Hale, and Mrs. Isabella Charles Davis. Its scope embraces the consideration of measures for the relief of poverty, the suppression of pauperism, the diminution of disease and crime. It will aim to give public-spirited people in one part of the country full reports of progress in other neighborhoods, and for this purpose will give abstracts of important reports of State institutions and of the best private charities, with accounts of such work in Europe as may be of value here. It will discuss new ideas, but will confine itself more to those that have realized success than to theories and speculations. Many of the gentlemen and ladies interested in American charities have promised support, and the editors hope for general co-operation in a plan that cannot fail to advance wise and good methods in the distribution of charity, that may really help and not pauperize.

## LITERARY AND TRADE NOTES.

THE Excelsior Publishing Co. issue this week De Vere's "Original Wit, Humor, Pathos and Parodies," a little sixteenmo in illuminated paper paper cover.

TICKNOR & CO. have had a very great success with both Howells' "Silas Lapham" and Miss Howard's "Aulnay Tower." Eight thousand copies have already been sold of each of these remarkable novels.

MR. WILLIAM LEE, of Lee & Shepard, is out "on the road" for the first time for thirty years, or more, visiting the trade in Chicago and beyond, and is thoroughly enjoying the sensations of "life on the rail."

ROBERTS BROS. have sold since Mrs. Helen Hunt Jackson's death 4000 additional copies of "Ramona." Mr. Niles, who is a good judge of such things, fully expects that the total sales of this strong and picturesque novel will not fall far short of 30,000 copies.

R. A. LINDERFELT, librarian of the Milwaukee Public Library, requests us to announce that a few copies (not more than ten) of his little work on the new card game "Preference," printed for private distribution, and noticed in our "Weekly Record" of August 29, may be obtained from C. N. Caspar, Milwaukee, at \$2 per copy.

GEORGE J. COOMBES, N. Y., will shortly publish "Vanity and Insanity of Men of Genius, from Pindar to Dickens," by Miss Kate Sanborn, which is an elaborated and carefully revised edition of her lecture on the "Vanity and Insanity of Genius," and "That Very Mab," a satire on English society, to which Mr. Andrew Lang furnishes an introduction.

A. S. BARNES & CO. announce as ready a new revised edition of Davies' Legendre's "Geometry," edited by J. H. Van Amringe; and Bardeen's "Shorter Rhetoric," the latter being an abridgment of the "Complete Rhetoric," which met with such a pronounced success on its publication about a year ago. They also have new editions of Fellows' Watts' "On the Mind," and Payne's Page's "Theory and Practice of Teaching."

D. APPLETON & CO. will publish early in the autumn "Anecdotes and Incidents of the Civil War," by Admiral Porter. This eminently entertaining volume will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events. It will be an amusing inside view of the war, somewhat different in character from anything so far written.

MR. S. S. MCCLURE, N. Y., who furnishes over two hundred and fifty original stories each year to a syndicate of newspapers in America and England, offers an interesting piece of information relative to Mrs. Helen Hunt Jackson and the "Saxe Holm" mystery. He says he has a letter in Mrs. Jackson's handwriting in which she asks how much he would give her for a "Saxe Holm" story. Mr. McClure regards this as rather conclusive proof that Mrs. Jackson wrote the famous "Saxe Holm" series.

GENERAL GRANT'S last signature was made upon the back of a check for \$1000 sent him only four or five days before his death by the Century Publishing Company. This check was

a great surprise to him, as it was above anything he had expected. He had received from them all the money that had been promised for the articles that he had furnished. This check was given him by the Century people above the contract price, on account of the great value of what he had furnished them.

A HANDSOMELY printed pamphlet, just issued from the press of Cupples, Upham & Co., contains the three commemorative discourses delivered last May in observance of the centennial year of the church in the diocese of Massachusetts. The first of these is "The History of the English Church in the Colony or Province of Massachusetts Bay," by the Rev. Frederick Courtney, rector of St. Paul's Church; the second is on "The First Three Bishops of the Diocese of Massachusetts," by Dr. George C. Shattuck, and the third on "The First Century of the Protestant Episcopal Church in the Diocese of Massachusetts," by the Rt. Rev. Benjamin H. Paddock, D.D., bishop of the diocese.


THE J. B. Lippincott Co. has just published "A Complete Pronouncing Medical Dictionary," by Dr. Joseph Thomas, author of the system of pronunciation in Lippincott's "Pronouncing Gazetteer of the World." It not only embraces a definition of all terms in medicine and the allied sciences, but a great deal of other information not usually found in similar works. The medical student and the practitioner will soon learn to count this comprehensive work among their indispensable works of reference. It has also issued "Modern Science and Modern Thought," by S. Laing, which gives a clear and concise view of the results achieved by modern science in modern thought, and "Lippincott's Popular Spelling-Book," intended for oral and written spelling.

THE *Book News*, which was the first to point out and prove through the "deadly" parallel columns the similarity of Gibbon's "A Hard Knot" to Gaboriau's "Lerouge Case," is convinced, on a further examination of Gibbon's novel, that it is not simply a plagiarism or a case of unconscious cerebration, but "a deliberate perpetration of fraud." The likeness of the two works is not confined to the extracts published by the *Book News*, but extends throughout the whole book. Differences are found in the arrangement of the order of narrative, in a change of sex of one of the principal characters, the introduction of a new character to fit the change of sex, and a removal of the scene from France to England, all of which show a very bad case for Mr. Gibbon.

In remarking on the frequency with which American books were reprinted and American authors pirated in England, the *Saturday Review* recently cited "the announcement of an oddly named *Britannia Series of Cheap Popular Books* of which the first eight numbers were all stolen from American authors—and as yet the series only extend to the eighth number." "This," says the N. Y. *Evening Post*, "is far from being the only English series which the American author furnishes forth. In the *Athenæum* there appeared not long ago the advertisement of a certain *Rose Library—Popular Literature of all Countries*, and a catalogue was given of its twenty-nine numbers, twenty-seven of them being from the pens of American authors." Surely, these American authors ought to be entitled to relief.



## BOOKS WANTED.

 In answering, please state edition, condition, and price.

AMERICAN BAPTIST PUB. SOC., 151 WABASH AVE., CHICAGO.

Hitchcock's Analysis of Bible.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Religion of Buddha, C. F. Koepper.

Baffled Schemes.

Brisee.

Frank Forrester's Fly Fishing with Hook and Line, paper.

Flags of all Nations, in envelope.

Coat of Arms of all Nations, in envelope.

BRENTANO BROS., 5 UNION SQ., N. Y.

Century, May, 1884.

The Notary's Nose (Leisure Hour).

We Boys, Roberts Bros.

Woman of Thirty.

Last New Thing in Corners.

2 A Munmer's Wife, by Moore. Viztelly.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

Harper's Magazine, vs. 1, 2, 3, 11, 20, 21, 22, 23, 25, 29.

Puck, first 2 vs.

McKenny & Hall, Indians, v. 111.

Forest and Stream, v. 6, pts. 23, 24; v. 7, pts. 11-21, incl.; v. 10, index; v. 11, to date.

Harper's Weekly, nos. 3, 53, 90, 92, 93, 96, 129, 18-197, inclusive; 503, 536, 830, 950, 997, 998, 1101, 1151, 1301; vs. 1861, '62, '63, '64.

ROBERT CLARKE & CO., CINCINNATI.

Boccaccio-Decameron, 2 vs. Bohn Library.

Buist's Amer. Flower Garden Directory.

Scribner's Monthly, Aug., 1872.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

Morse, Genealogy.

Savage's Genealogical Dictionary.

Spofford Books, "Theology in English Poets."

Resumption of the Mental Faculties on the Approach of Death, by De La Rue. Phila.

2 Gentle Measures for the Young. Harper.

Paragreens at Paris.

Debit and Credit, Fretag.

CHAS. G. DILL, MIDDLETOWN, N. Y.

French Instructor, by G. W. M. Reynolds.

Falls of Wyalusing, by H. W. Herbert.

Fernando, by Alex. Dumas.

Practical Receipts, by G. W. M. Reynolds.

Iztalilxo, The Lady of Zulu, by L. Virginia French.

DODD, MEAD & CO., N. Y.

Social Essays. Pub. by Ticknor & Fields.

Fifty Years' Experience in the Church of Rome, Chonequy.

Russian Army and its Campaigns, Green.

Daleth, Clarke.

E. P. DUTTON & CO., N. Y.

Saratoga in 1901.

WM. ERVING, 121 4TH AVE., N. Y.

Irving's Conquest of Grenada, v. 14, 12°, green cloth.

Geo. P. Putnam, N. Y., 1850-55.

ESTES & LAURIAT, BOST.

Helen Ford, Alger.

The Quadroon, Mayne Reid.

Capt. Waters, C. F. Swain.

True to the Last, A. S. Roe.

Her Lovers, S. H. Clagett.

That Awful Boy.

Christmas Story-Teller, George Eliot.

Hawkeyes, J. R. Burdette.

Tested, C. E. Gardner.

Mr. and Mrs. Faulconbridge, Aidé.

Romance of an Honest Man, Cherbuliez.

Mildred's Wedding, F. Derricks.

Work of the Grosvenor, cloth.

Lady Lisle, Braddon.

Perpetual Curate, Oliphant.

Ladder of Life, A. B. Edwards.

Our Homes, T. S. Arthur.

Pierre, the Organ Boy, T. S. Arthur.

Story of a Millionaire, Muhlbach.

Adventures in the Far West, Kingston.

True Blue, Kingston.

Songs and Poems, R. D. Joyce.

Poetry of the Civil War, R. G. White.

British Drama, illustrated, 4 vs. London, 1868.

Lake House, F. Lewald.

EATON & LYON, GRAND-RAPIDS, MICH.

Fool's Errand, \$1 edition. State number of copies to be had.

Faraday's Physical Forces, \$1. Harper.

Trench's Synonyms of the New Testament, v. 1, \$1.25. Scribner.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Some Characteristics of the Indian, Earth, and Shell Mounds of the Atlantic Coast of Florida, by Andrew E. Douglas.

GRIFFING & HOWELL, 41 CORCORAN BUILDING, WASHINGTON, D. C.

Frank Rivers, Ingham.

Hist. of Ireland, Keeting.

Scenery of Ireland.

INGHAM, CLARKE & CO., CLEVELAND, O.

U. S. Digest, old series, vs. 8, 18, 22 to end, inclusive. Must be cheap.

V. 15 Benton's Abridgment, sheep.

Vs. 9 and 14, N. H. Reports.

Jones on Anc. America. Longmans, 1843.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Suggestive Thoughts on the Purpose and Process of All Things. N. Y., A. K. Butts, 1880.

JANSEN, MCCLURG & CO., CHICAGO.

Morrell, Voyages to South Seas, etc.

Brown, Trees of America.

Eschenberg, Manual of Classical Literature.

Wilson, J. G., Biographical Sketches of Illinois Officers, 8 vo. Chicago, 1862.

Bunsen, God in History.

Iliad of the East. Macmillan & Co.

Bradley, S. R., Vermont's Appeal, 1779.

Taylor, Royal, Algerine Captive, 1797.

Leonard's Spelling Book. Rutland, 1816.

Allen, Ethan. Any works of. Early editions.

Eastman, History of Vt., 1828.

Beckley, " " " 1846.

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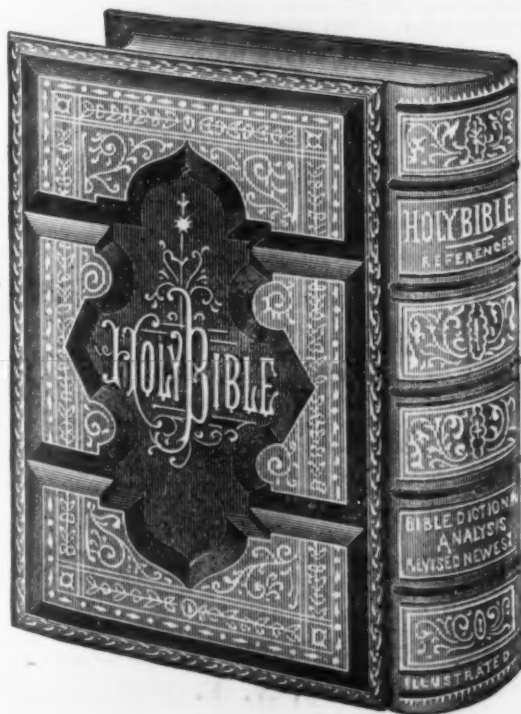
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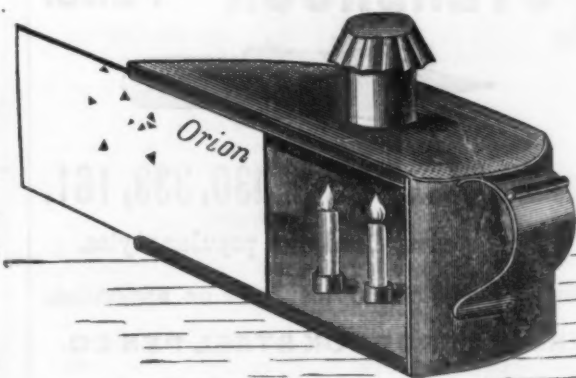
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